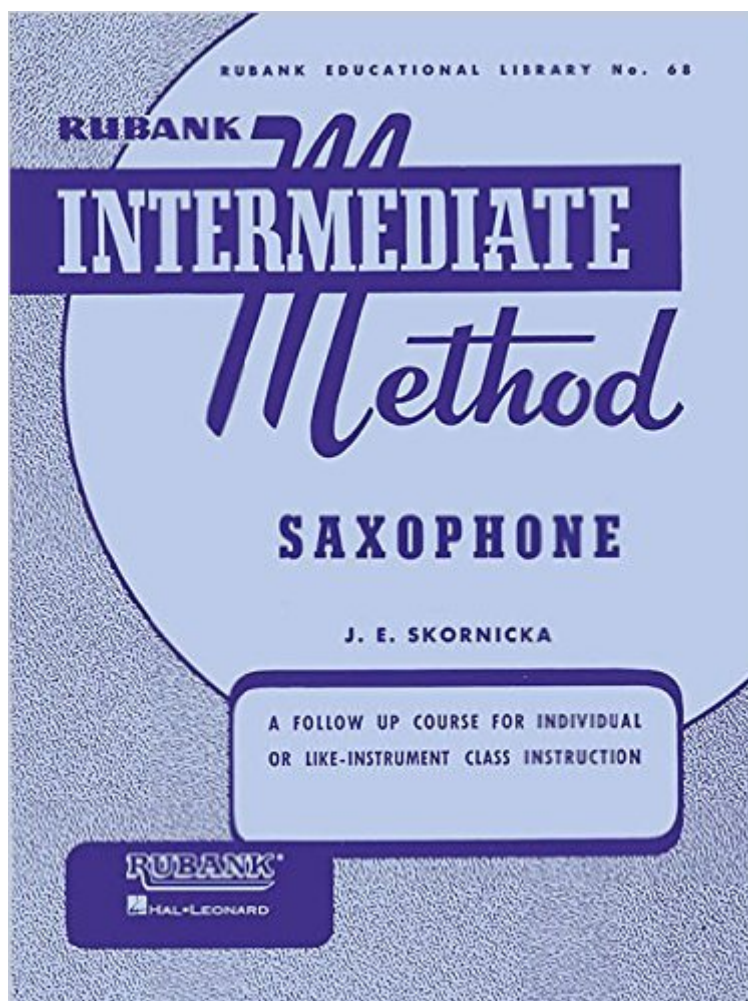


The book was found

# Rubank Intermediate Method - Saxophone (Rubank Educational Library)



## Synopsis

(Intermediate Band Method). One of the most widely used series of methods for individual or like-instrument class instruction. Using a very well-rounded approach including scales, arpeggios, technical studies, studies for musicianship, articulation studies, solos, duets, and studies devoted to the special needs of each instrument, this series provides a fantastic wealth of material for all student musicians.

## Book Information

Series: Rubank Educational Library (Book 68)

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Product Dimensions: 9 x 0.2 x 12 inches

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Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (35 customer reviews)

Best Sellers Rank: #43,238 in Books (See Top 100 in Books) #14 in [Books > Arts & Photography > Music > Instruments > Woodwinds > Saxophones](#) #241 in [Books > Deals in Books](#) #418 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

## Customer Reviews

I did not purchase this product from [Amazon](#) but thought my comments would have some value. I have been using this book with individual private instruction every week for the last 1 year. I play soprano saxophone and self taught myself with other basic 101 books that I purchased from [Amazon](#). That went well, then I hit a brick wall after a bit over a year. I was, at the time, terrified of the palm keys etc... That changed with private instruction from a fantastic teacher here in Florida. We have gone through a bit more than 1/2 of the book. Everything presented here is logical. Even from the beginning, the articulation studies, etudes, and technique development exercises are just right for that level you are at at the moment. You could do this by yourself but with a teacher guiding you through this book with his expertise it makes it much more enjoyable. While we work through the book, we do ear training, run through a song I would enjoy playing plus I am proud to say I have all 12 major scales up and down (tonguing up, slurring down) plus arpeggios down pat. Working on natural minor scales now.

The book has a short page on it but with a teacher you can delve into more detail. A lot of the music might sound corny at times but the songs are presented for development of technique. It takes a lot of work and practice but with a good teacher this book is invaluable. The only thing I wish was included was a CD that would run through the rhythms of the exercises and songs; particularly when it comes to syncopation and phrasing.

These are the best exercise books for alto sax. I used these years ago when I played in high school. So I bought them for my son to use and for me to "up my game" since I picked up the sax again. The exercises are quite challenging but they make you a better note reader and make your "fingering" quick and agile.

This method is old school and it works. It was recommended by my instructor/mentor and gave me more motivation to practice. When I started playing some of the exercises on the first five pages or so, it sounded like a song sort of v. exercises. It made it fun. Get this book at the right stage of your lessons and you should have a pretty good idea of fingering and not need the fingering chart. If you buy this book before you are ready, then the fingering chart like anything else won't make much sense. It could be made better maybe, if there was an outline (syllabus) similar to that of the Advance Method Vol.1 which I purchased elsewhere. Then again there's a method to the madness. I'd definitely recommend this.

haven't bought one of these in 30-odd years. Still has the sturdy, heavy-duty cover build to resist being dragged around by a younger student. I bought this to help me get back into practice playing the sax after a 30-odd year sabbatical. Simple - after all I already play other instruments and can read music, I just needed a book for a Bb instrument. I can't find the advanced student version I have for the flute, so I'm guessing at the comparison - but this is "intermediate" in the sense that a student who really makes an effort would be "advanced" by the end of high school.

I have an old copy of this book from the 1950's, so was interested to see the updated version. It turns out that this issue -- from the 90's, I believe -- is virtually identical. I compared every page and only found one word that had a different spelling; no substantive changes in contents or format. So, if you want a really old classic, this is it. It was not what I was expecting, but since my old copy smells musty, I kept the new one!

The intermediate method book is just great for a former student getting back into music. The exercises are fun, challenging without being too tricky, and the progressions of exercises are very logical. I love it!

I'm sure there are better less monotonous method books out there, but as a supplement to other studies (ie band music) this is a wonderful book, especially the second volume of each level. I say that because the second volumes have harder keys and it really is a workout for someone used to playing in concert Bb, Eb etc. This book, when used correctly, can enhance technical abilities even in seasoned players. In terms of exciting content, it really doesn't have much other than the occasional duet. The studies include scale patterns, chord inversions and the like. A great book educationally speaking, but as a music teacher I find it's hard to make interesting.

Using this to get back into playing again after a 5 year break. It's an excellent tool for those looking to start playing again and familiarize themselves with different styles of playing.

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